

Michael O'Donnell

Video Project Proposal 1:

Horror Christmas

This piece of work will try and resemble a scary movie trailer. The video will start with a desolate look out into the wilderness. It will track an individual running away from something as the suspense gets more and more. The narrator will be describing why with vindication. I will use symmetry a lot in this film. I will also use space to try and portray desolation and set a particular tone. It may be funny, maybe not. We will let the process decide that. When the climax builds, it will all end with a joyous surprise as the narrator yells "It's Christmas!".

Video Project Proposal 2:

Haunted Christmas Computer

This work will try and resemble a psychological sci fi trailer. It will start with very symmetrical shots of a person typing on a keyboard. They will eventually here a crash outside, and a pencil will fall off the table. Immediately after the cpu screen will type on its own asking the person "Are you ready?". While the tension builds, and many close shots on main character, it will end with a joyous surprise while the narrator and computer monitor yells "For Christmas?!" I will focus on symmetry with slow zooms and macro shots, to ensure the audience focuses on the tone. Again depending the music I make or find, will really set the tone. I will try to keep it light and animated.